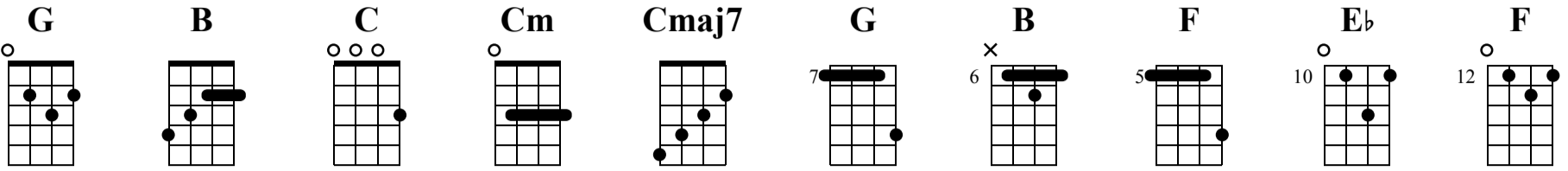


# Creep

By Radiohead

## Ukulele Chord Melody Solo

Arranged by Carol Hills (in style inspired by Rozzi and Post Modern Jukebox)



C Tuning

① = A ③ = C  
② = E ④ = G

♩ = 92



1 **Swing** *sl.* **G** **B**

When you were here be- fore  
Could-n't look you in the eye-  
I want to have con- trol

Ukulele tablature for the first system: T (3 5 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2), A (2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3), B (0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2), C (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0).

4 **C**

You're just like an an- gel-  
I want a per- fect bod y

Ukulele tablature for the second system: T (2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2), A (2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2), B (3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3), C (4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4).

7 **Cm**

Your skin makes me cry-  
I want a per- fect soul  
You float like a feath-  
I want you to not-

Ukulele tablature for the third system: T (3 0 0 0 3 2 3 3 3 3 5 5 3 3 3 3 3 3), A (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0), C (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0).

10 **G** **B**

er  
ice  
In a beau-ti- ful world  
When- I'm not a- round

Ukulele tablature for the fourth system: T (2 2 2 3 3 2 2 2 2 3 2 2 2 2 2 2 2 2), A (3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3), B (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0), C (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0).

**C** **Cm**

And I wish I was spe- cial so ver- y spe-  
 You're so ver- y spe- cial I wish I was spe-

T 2 2 3 3 3 0 3 3 | (3) 3 3 3 5 5 | 3  
 A 2 3 3 3 3 3 | (3) 3 3 3 5 5 | 3  
 B 3 4 0 0 0 0 | (0) 0 0 0 0 0 | 0  
 4 0 0 0 0 0

**G**

cial cial But I'm a creep.

T 0 3 3 3 3 3 || 3 3 2 2 | (2) 2 2 3 3 2 2  
 A 3 3 3 3 3 | 3 3 2 2 | (2) 2 2 3 3 2 2  
 B 0 0 0 0 0 || 0 0 0 0 | (0) 0 0 0 0 0 0

**B** **Cmaj7**

I'm a weird- o- What the hell am I do- ing here?-

T 0 0 2 2 2 2 | (2) 2 0 0 2 | (2) 2 2 3 3 2 0 2  
 A 3 3 3 3 3 | (2) 3 3 3 3 | (2) 3 3 3 3 3 3  
 B 0 0 0 0 0 4 | (4) 4 4 4 4 | (4) 4 4 4 4 5 5

**Cm**

I don't be- long

T (2) 2 2 0 0 2 2 | 2  
 A (3) 3 3 3 3 3 | 3  
 B (4) 4 4 4 4 4 | 4  
 (5) 5 5 5 5 5 | 5

[1.] [2.]

here I don't care if it hurts Yeah- Yeah-

T (1) 3 3 3 | <12> 0 3 2 3 | 5 5 3 3 5 3  
 A (3) 3 3 3 | 2 3 2 3 | 3 3 3 3 3 3  
 B (3) 0 0 0 | 2 0 3 2 3 | 0 0 0 0 0 0

**G** **B**

She's- runn- ing out the door

T 10 10 10 10 | 12 10 9 10 6 | (6) 6 6 6 6  
 A 7 7 7 7 | 10 7 7 7 7 | (7) 7 7 7 7  
 B 7 7 7 7 | 7 7 7 7 6 | (6) 6 6 6 6

**C**

She's run- ning out She

**Cm F Eb F G**

run run run run run

**B**

**C**

**Cm G**

What- ev- er makes you hap- py

**B C**

What- e- er you want You're so ver- y spec-

**Cm**

ial I wish I was spec- ial

**G** **B**

But I'm a creep I'm a weird-

T 3 3 2 2 | (2) 2 3 2 3 2 | 2 3 2 2

A 3 3 2 2 | (3) 2 3 2 3 2 | 3 3 2 2

B 0 0 0 0 | (2) 2 3 2 3 2 | 2 3 2 2

**Cmaj7**

o What the hell am I do- ing here

T (2) (2) 2 2 | (2) 2 2 3 3 3 2 0 2 | (2) (3) 2 3 4 3 2

A (3) (3) 3 3 | (3) 3 3 4 4 | (4) (4) 4 3 3 4 3 2

B (4) 4 4 4 | (4) 4 4 5 5 | (5) 4 3 4 4 3 2

**Cm** **G**

I don't be- long here I don'tbe- long here

T 2 3 4 5 | 3 0 3 1 | (1) 3 3 3 1 3 | 1 3 3 0 3 | 2 3 2 0 3 2 10 7 7 7

A 3 3 4 5 | 3 0 3 3 | (3) 3 3 3 3 3 | 3 3 3 0 3 | 3 3 2 0 3 2 7 7 7

B 5 5 5 5 | 3 0 3 3 | (3) 3 3 3 3 3 | 3 3 3 0 3 | 0 0 0 0 0 0 7 7 7