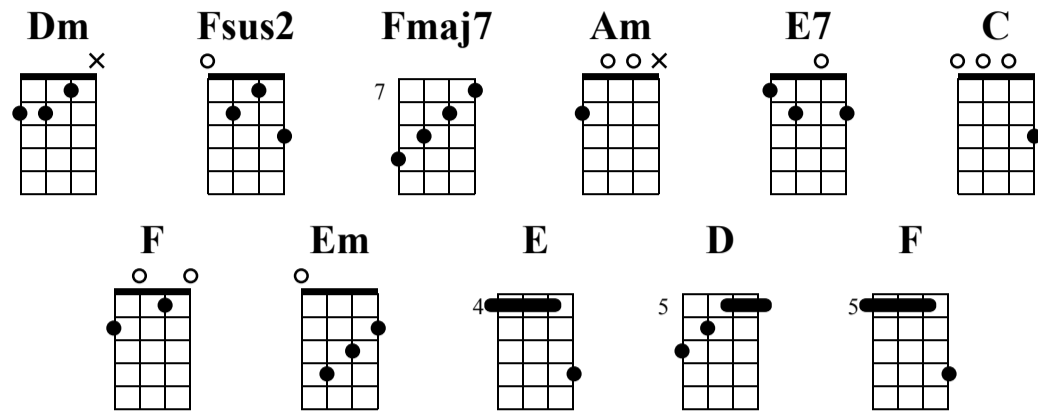


Pure Imagination

From "Willy Wonka & the Chocolate Factory"

Ukulele Chord Melody Solo

Arranged by Carol Hills



C Tuning

① = A ③ = C

② = E ④ = G

♩ = 71

ukule.

1. Come with

me, gin, and with you'll be spin In a world of pure im-of a-gin-cre-

a- tion a- tion Take a look, see, and will you'll de- see In- Ex- to plan

1.

your im-a-gin-a- tion We'll be-

12.

E7 **F** **Em**

a- tion If you want to view par- a- dise

T 2 7 7 8 7 8 7 2 3 0
 A 0 6 5 5 5 5 3 3 0
 B 2 7 5 5 5 5 4 3 4
 1 6 5 5 5 5 0 0 0

Dm **F**

Sim- ply look a- round and view it An- y- thing you want to

T 0 0 0 3 <12> 7 8 7 8 7 to
 A 1 1 1 1 1 6 6 6 6 6
 B 2 3 2 3 2 7 7 7 7 6
 2 3 2 3 2 2 <12> 6 6 6 6 6

E **D** **C**

do it Wan- na change the world? There's noth- ing to

T 5 7 5 7 5 7 0 0 1 2
 A 4 4 4 <12> 5 7 5 7 5 0 0 0 0
 B 5 4 4 4 6 6 6 6 0 0 0
 4 4 7 7 7 7 0 0 0 0

Dm **Fsus2**

it There is no life I know To com-

T 3 3 3 3 3 3 0 3
 A 3 3 3 3 3 3 1 1 0 3
 B 0 <12> <12> 2 1 2 1 2 1 2 0
 0 <12> <12> 2 1 2 1 2 1 2 0

Fmaj7 **Am** **Dm**

pare with pure im- a- gin- a- tion Liv- ing there, you'll be

T 7 7 7 7 7 0 1 3
 A 8 8 8 8 8 4 3 1 3
 B 9 9 9 9 9 5 0 2 1 3
 10 10 10 10 10 4 2 2 2 3

Fsus2 **E** **F**

free If you tru- ly, wish to be

T 0 7 7 8 (8)
 A 1 4 4 5 (5)
 B 2 4 4 <12> 3 4 5 (5)
 3 4 4 5 (5)

F **Em** **Dm**

34 If you want to view para- a dise Simp- ly look a- round and

T 7 8 7 8 7 | 2 3 0 | 0 0 1 1 1
 A 5 5 5 5 5 | 3 4 0 | 1 1 2 2 2
 B 5 5 5 5 5 | 0 0 0 | 2 3 2 3 2

F **E**

37 view it 38 An- y- thing you want to do it 39

T 0 3 <12> | 7 8 7 8 7 | 5 7 5 7 <12>
 A 1 1 1 | 6 8 6 8 6 | 4 4 4 4 <12>
 B 0 <12> | 7 7 7 7 6 | 5 4 4 4 <12>
 2 2 6 6 6 4 4 4

D **C**

40 Wan- na change the world 41 There's noth- ing to it 42

T 5 7 5 7 5 | 7 | 7 7 7 7 7 | 3 3 <12> <12>
 A 5 5 5 5 5 | 7 | 6 6 6 6 6 | 0 0 0 0 0
 B 6 6 6 6 6 | 0 | 0 0 0 0 0 | 0 0 0 0 <12> <12>
 7 7 7 7 7 0 0 0 0 0

Dm **Fsus2**

43 There is no, 44 life I know 45 To com-

T 3 3 3 | 3 3 3 | 3 3 3
 A 1 1 1 | 1 1 1 | 1 1 1
 B 2 2 2 | 2 2 2 | 2 2 2
 2 1 1 2 1 0 3

Fmaj7 **Am** **Dm**

46 pare With pure im- ag- in- a tion 47 Liv- ing there you'll be 48

T 7 7 7 7 7 | 7 5 3 | 0 0 1 3
 A 8 8 8 8 8 | 4 0 0 | 1 1 1 1
 B 9 9 9 9 9 | 5 0 0 | 2 2 2 2
 10 10 10 10 4 2 1 3

Fsus2 **E** **F**

49 free If you tru- ly, 50 Wish to be 51

T 0 3 1 | 7 7 7 7 7 | 3 4 4 4 4
 A 1 1 1 | 4 4 4 4 4 | 3 4 5 5 5
 B 2 2 2 | 4 4 4 4 4 | 3 4 5 5 5
 3 3 4 4 4 3 4 5 5 5

52 53 54

T 8 8 8 | 8 8 8 | 8 8 8
 A 0 0 0 | 0 0 0 | 0 0 0
 B 5 5 5 | 5 5 5 | 5 5 5