

September Morn

Neil Diamond

Ukulele Chord Melody Solo

Arranged by Carol Hills

F5 	E^b 	D^b 	C 	A^b 	E^b 	B^b7
A^bm 	D^b7 	G^b 	Bmaj7 	A^bdim 	B^bsus 	B^b
B^bm 	A^bsus2 	D^bmaj7^b5 	Cm 	Fm 	A^bm 	F
F6 	B^bsus2 	E^bmaj7 	Gm 	F 	C6 	Dm

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 129

Ukulele

F5 **E^b** **D^b**

C **A^b**

1. Stay for just a while
2. Look at what you've done

E^b **B^b7**

Stay and let me look at you
You've become a grown up girl
It's been so long I
I still can hear you

E \flat

10 hard- ly knew you
cry- in'

11 Stand- ing in the door
In the corner of the room

12

T 4 3 4 1 1 3 1 3 3 1 (1)
A 2 3 2 2 3 3 3 3 3 (3)
B 3 3 3 3 0 0 0 3 3 0

A \flat m **D \flat 7** **G \flat**

13 Stay with me a while
And look how far we've come

14

15 I on- ly want to talk with
So far from where we used to

T 2 2 2 2 2 2 1 1 1 1 1 1
A 4 2 2 2 4 1 2 2 2 2 2 2
B 3 3 3 3 3 1 1 1 1 3 2 1

Bmaj7 **A \flat dim**

16 you
be

17 We've travel- ed half way round the
But not so far that we've for- got- ten

18 world To

T 1 2 1 4 4 4 4 4 4 2 1 4
A 2 3 2 3 3 3 3 3 2 2 2 4
B 4 3 4 4 4 4 4 4 4 4 4 4

B \flat sus **B \flat**

19 find our- selves a- gain
How it was be- fore

20

21 Sept- em- ber
That Septem- ber

T 1 1 2 1 1 1 1 1 3 4 1
A 1 1 1 1 1 1 1 1 3 4 1
B 3 3 3 3 3 3 3 3 3 3 3 3

E \flat **B \flat m** **E \flat**

22 morn
morn

23

24 We danced un- til the night be-
Do you re- mem- ber how we

T 1 1 1 3 3 1 1 4 3 3
A 3 3 3 1 1 1 1 4 3 3
B 0 0 0 1 1 1 1 0 3 0

A \flat **A \flat sus2**

25 came danced a brand new
the night a- day way

26

27 Two lov- ers
Two lov- ers

T 3 3 4 1 4 (4)
A 3 3 3 3 3 (3)
B 0 0 3 0 5 (5)

D^bmaj7^b5 **E^b**

28 29 30

play- ing scenes from some ro- man- tic play
 play- ing scenes from some ro- man- tic play

T 1 4 4 3 3 1 3 3 1 1
 A 4 4 4 3 3 1 3 3 3 3
 B 3 3 3 1 1 1 3 3 0 0

Cm **Fm** **B^b**

31 32 33

Sept- em- ber morn- ing still can make me feel that
 Sept- em- ber morn- ing still can make me feel that

T 3 6 6 6 6 4 4 3 3 1 1 1 3
 A 3 6 6 6 6 4 4 3 3 1 1 1 3
 B 0 6 6 6 6 5 5 3 3 2 2 2 3

1. **E^b** **Cm** 2. **E^b** **Cm**

34 35 36

way way

T 1 1 3 3 1 3
 A 3 3 3 3 3 3
 B 0 0 0 0 0 3

Fm **B^b** **A^b** **D^b7**

37 38 39

T 3 3 3 3 2
 A 1 1 4 4 1
 B 0 2 3 3 1

G^b **Bmaj7** **A^bm**

40 41 42

T 1 1 1
 A 2 2 4
 B 3 3 4

A^bdim **B^bsus** **F**

43 44 45

T 4 1 1
 A 2 1 1
 B 4 3 3

46 47 48

Sept- em- ber morn We

T 0 1 3 1 3 3 3
 A 0 1 3 0 1 1 1
 B 2 2 2 2 2 2 2

Cm **F6** **Bb**

49 danced un- til the night be- came a brand new day

50 51

Bbsus2 **Ebmaj7**

52 Two lov- ers play- ing scenes from some ro- man- tic

53 54

F **Gm**

55 play Sept- em- ber morn- ing still can

56 57

C6 **F**

58 make me feel that way Sept- em- ber

59 60

Cm **F6**

61 morn We danced un- til the night be-

62 63

Bb

64 came a brand new day Two lov- ers

65 66

Bbsus2 **Ebmaj7** **F**

67 play- ing scenes from some ro- man- tic play

68 69

Dm **Gm** **C6**

70 71 72

Sept- em- ber morn- ing still can make me feel that

T 0 3 0 3 0 3 0 3 0 3 1
 A 1 3 0 3 0 3 0 3 0 3 1
 B 2 2 0 2 0 2 0 2 0 2 0

F **Dm** **Gm** **C6**

73 74 75 76

way

T 1 0 0 0 1 0 1 1 0 0 0 0
 A 0 1 1 1 2 2 2 2 3 3 3 0
 B 2 2 2 2 2 2 2 0 0 0 0 0

F **Dm** **Gm** **C6** **F**

77 78 79 80

Sept-em- ber morn- ing still can make me feel that way

T 0 0 0 0 3 3 3 3 1 0 0 3 3 1 1
 A 1 1 1 1 3 3 3 3 3 0 0 3 3 1 1
 B 0 0 0 0 2 2 2 2 0 0 0 0 0 0 2

F5 **E \flat** **D \flat**

81 82 83

T 15 13 13 12 12 10 10 13 8 11 11 9
 A 13 11 11 10 11 10 13 9 11 11 9
 B 12 10 10 9 10 9 13 8 11 11 9

F

84 85 86 87

T 4 3 3 1 0 5 6 8
 A 1 1 1 0 1 5 6 8
 B 1 2 2 2 2 5 5 5