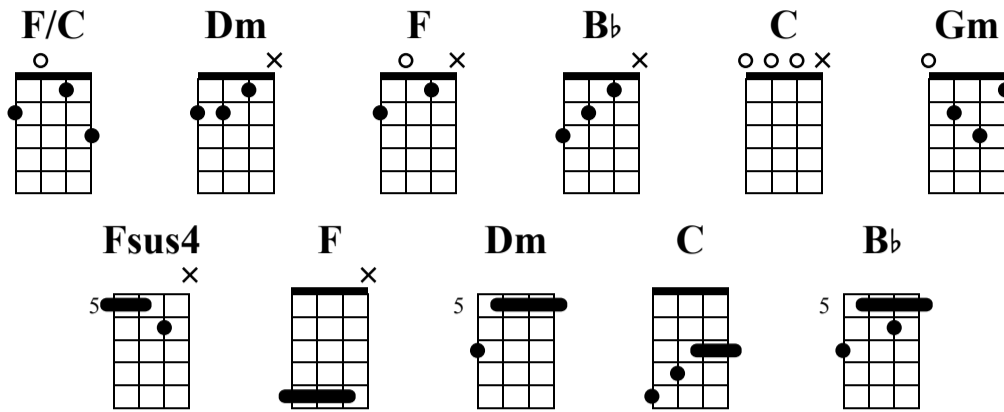


# Easy On Me

Adele

## Ukulele Chord Melody Solo

Arranged by Carol Hills



Low G

① = A ③ = C

② = E ④ = G

♩ = 71

### Intro

Ukulele notation for the Intro section, measures 1-3. Chords: F/C, Dm, F.

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### Verse

Ukulele notation for the Verse section, measures 4-5. Chords: Bb, F. Lyrics: The- re ain't no gold-- in this

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Ukulele notation for the Verse section, measures 6-7. Chords: Dm, F. Lyrics: ri- ver that I've been wash- ing my hands in for-

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Ukulele notation for the Verse section, measures 8-9. Chords: Bb, F. Lyrics: ev- er I know there is hope-- in- these

Ukulele notation for the Verse section, measures 8-9. Chords: Bb, F. Lyrics: ev- er I know there is hope-- in- these

**Dm** **C**

10 H H H

wa- ters but I can't bring my- self to swim when

T 1 0 2 0 1 | 1 0 1 0 1 0  
A 2 0 2 0 | 0 0 0 0 0 0  
B 2 2 2 | 0 0 0 0 0 0

**Bb**

12 H H H H H H H H H H

I am drown- ing in this si- lence ba- by Let me

T 1 0 1 0 1 1 0 1 3 1 3 0 3  
A 2 2 2 2 2 2 2 2 3 2 2 2 3  
B 3 3 3 3 3 3 3 3 3 3 3 3 3

**Chorus**

**Bb** **F/C** P P

14 7 15

in--- Go eas--- y on

T 1 1 1 0 3 3 3 1 0 3 0 0  
A 1 1 1 1 1 1 1 1 1 0 0 0  
B 2 2 2 2 0 0 0 2 2 2 2 2

**C** **F** **Gm** **Bb**

16 17

me, ba- by. I was still a child,- did- n't get

T (0) 3 0 1 1 3 0 1 1 3  
A (1) 3 0 1 1 3 0 1 1 3  
B (2) 0 0 0 0 0 0 0 0 0  
(2)

**F/C** P P **Dm**

18 19

the chance to f- ee- ee- ee- ee- ee- I the world

T 0 3 3 1 0 3 0 0 0 0 0 0  
A (3) 1 1 1 1 1 1 1 1 1 1 1 1  
B (2) 3 3 3 3 3 3 3 3 3 3 3 3  
(3)

**C** **Gm** **Bb**

20 21

around me. I had no time to choo- se what I chose

T (0) 3 0 1 1 3 0 1 1 3  
A (1) 3 0 1 1 3 0 1 1 3  
B (2) 0 0 0 0 0 0 0 0 0  
(2)

22 **F** **Dm**

to do, so go ea- sy on- me

T 0 1 0 1 1 0 0 1 0 1 0 1  
 A (3) 1 1 1 1 1 1 1 1 1 1 1 1  
 B (3) 2 2 2 2 2 2 2 2 2 2 2 2

25 **F** **Bb** **F** **H** **H** **H**

The- re ain't No room- for-

T 1 0 1 0 1 0 1 0 0 1 0 1  
 A 0 0 0 0 0 0 0 0 0 0 0 0  
 B 2 2 2 2 2 2 2 2 2 2 2 2

28 **Dm** **F**

things to change- when we are both so- deep- ly stuck in

T 1 1 0 1 1 0 1 0 0 1 0 0  
 A 2 2 2 2 2 2 2 2 2 2 2 2  
 B 2 2 2 2 2 2 2 2 2 2 2 2

30 **Bb** **F** **H** **H** **H**

our ways. You- can't de- ny how hard

T 1 0 1 1 1 3 0 1  
 A 2 2 2 2 2 2 2 2  
 B 3 3 2 2 2 2 2 2

32 **Dm** **C**

I've tried.- I changed who I was to put you

T 1 1 1 1 1 0 0 0 1 0 0  
 A 2 2 2 2 2 2 2 2 2 2 2 2  
 B 2 2 2 2 2 2 2 2 2 2 2 2

34 **Bb** **H** **H** **H** **H** **H** **H** **H**

both first but now I give up.- Go

T 0 1 0 3 0 1 1 1 0  
 A 1 3 1 3 1 3 1 1 0  
 B 2 2 2 2 2 2 2 2 2 3

**Chorus**

**F/C** **Dm** **C** **Gm**

eas- y on me, ba- by. I was still

TAB: 3 3 3 1 0 1 0 0 0 | (0) 3 3 0 0 1 1 3 0

**Bb**

a chi- ld, did- n't get the chance to

TAB: (1) 0 1 1 1 3 | (3) 0 1 0 3

**F/C** **C** **Gm**

fee- ee-- ee- ee- ee- ee- ee- el the world a- round me. I had no time

TAB: 3 3 3 1 0 1 0 3 0 0 0 | (0) 3 3 0 0 1 1 1 3 0

**Bb**

to choose what I chose to do, so go

TAB: (1) 0 1 1 3 | (3) 0 1 3 5 5

**Fsus4**

eas - - - - - y-

TAB: 6 5 6 5 6 (6) 5 6 5 6 5 | 6 5 6 (6) 5 6 5 5 5

**Bridge**

**F**

on- me.- I had- good in- ten- tions

TAB: (5) 7 5 7 (7) 5 7 5 | (5) 5 8 5 5 8 8 5 5

49 **Dm** **C**

and the high - - est hopes, - but I know right now-

T (5) 5 5 5 8 5 8 | 5 0 (8) 3 3  
 A 5 5 5 5 5 5 | (5) 4 5 5 5 5 5  
 B 7 7 7 7 7 7 | (7) 5 5 5 5 5 5

51 **F** **Bb**

it pro- b'ly does- n't e- ven show. Go

T 1 1 1 1 1 0 3 3 | (3) 3 1  
 A 0 0 0 0 0 1 1 | (1) 1 1  
 B 2 2 2 2 2 2 3 | (2) 2 2  
 (3) (3) (3)

**Chorus**

53 **F** **Dm** **C** **Gm**

eas- - - - y on me, ba- by. I was still

T 3 3 3 1 0 1 0 0 | (0) 3 3 0 1 1 1  
 A 1 1 1 0 0 0 0 | (1) 3 3 0 0 0 0  
 B 2 2 2 2 2 2 2 | (2) 0 0 0 0 0 0

55 **Bb**

a child, I did'- n't get the chance to

T (1) 0 1 1 1 3 | (3) 0 1 0 1  
 A (3) 2 2 2 2 | (2) 2 2 3 3  
 B (0) 0 0 0 0 | (0) 3 3 3 3

57 **F** **Dm** **C** **Gm**

fee- ee- ee- ee- ee- I the world a- round me. I had no time

T 3 3 8 5 3 3 3 | (3) 3 3 5 1 1 1  
 A 5 5 5 5 5 5 | (5) 5 5 5 5 5 5  
 B 5 5 5 5 5 5 | (5) 5 5 5 5 5 5

59 **Bb** **F** **H**

to choose what I chose to do so go

T (1) 0 1 1 3 | (3) 0 1 5 6  
 A (3) 2 2 2 | (2) 2 2 5 5  
 B (0) 0 0 0 | (0) 3 3 5 5

61 **P** **P** 62

ea- - - sy on me.

T	6	5	6	5	1	0	0	1	3	1	0	1
A	5	5	5	5	0	1	1	2	2	2	2	2
B	5	5	5	5	2	2	2	2	2	2	2	2

**F** 63 **B $\flat$**  64

T	1	0	1	0	1	0	1	1	2	2
A	0	0	0	0	0	0	0	1	2	2
B	2	2	2	2	2	2	2	3	3	3