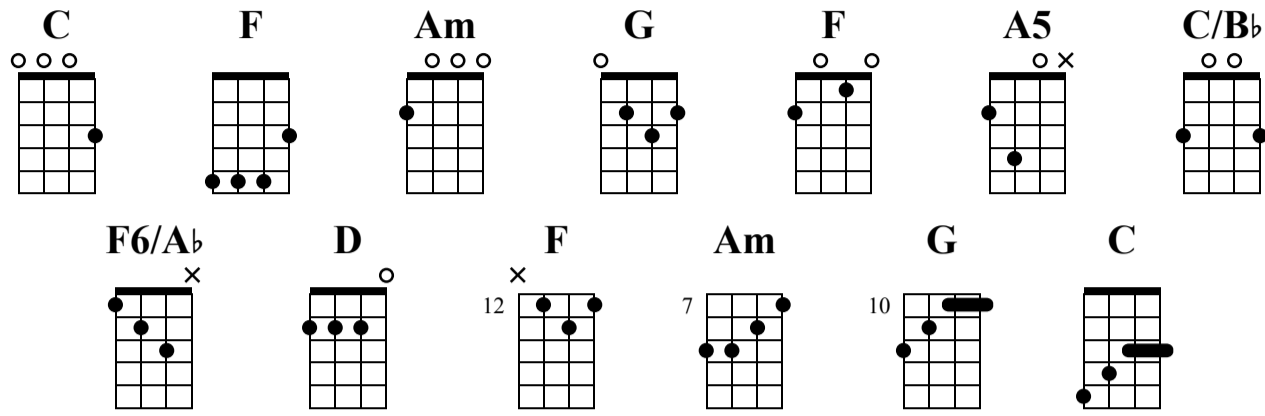


# And So It Goes

Billy Joel

## Ukulele Chord Melody

Arranged by Carol Hills



Low G

① = A    ③ = C

② = E    ④ = G

♩ = 66

1 **C** **F** **Am**

uke.

4 **C** **G** **C** **F**

7 **Am** **C** **G** **C**

10 **F** **A5** **Am** **C**

heart there is a room, a sanc- tu- ar- y safe and  
 you in caut- ious tones, you answ- ered me with no pre-

**G C F A5 Am**

13 strong tense. 14 to And heal still the wounds feel from I lov-said ers too past, much un-My

T 3 2 0 0 3 5 3 5 0 0  
 A 2 3 0 0 4 5 4 5 4 4 0  
 B 0 0 0 0 4 5 4 5 4 2 2

**C F C C**

16 til a new is one comes a- long I spoke to fense. And ev- 'ry

T 0 3 3 0 0 0 0 0 3 0 0 0 3  
 A 0 4 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 2 2 0 0 0 0 0 0 0 0

**C/Bb F6/Ab Am G**

19 time I've held a rose It seems I on- ly felt the thorns-

T 3 0 0 3 1 3 1 0 0 0 0 3  
 A 0 0 3 1 2 2 0 0 0 0 0 2  
 B 3 0 0 0 1 1 0 0 2 2 2 0

**C C/Bb F6/Ab C Am**

22 And so it goes, and so it goes, and so will you-

T 2 3 3 0 3 0 3 1 0 0 2  
 A 0 2 2 0 0 0 0 3 1 0 0  
 B 0 0 0 3 3 2 1 2 2 0 2

**D G**

25 soon I sup- pose 26 But if my si- lence- made you

T (2) 3 2 0 2 (2) 0 0 3 5 3 5 3  
 A (0) 0 2 2 3 (3) 0 0 3 5 4 5 4  
 B (0) 2 2 2 0 (2) 0 0 3 5 4 5 4

28 leave 29 then that would be- my worst mis- take, 30 so I will

T 0 0 0 3 3 0 2  
 A 0 2 0 0 0 0 3  
 B 2 0 0 2 0 2 0

31 share- this room with you 32 and you can have this- heart to 33

T 0 3 0 0 0 0 0 0 2  
 A 5 3 5 3 0 3 3 0 2  
 B 5 4 5 4 0 2 0 0 0

34 break 35 36

T 3 7 10 12 10 12 7 3 7  
 A 0 0 0 13 12 13 8 0 0  
 B 0 0 0 12 11 12 9 0 0

37 38 39

T 10 10 7 3 5 3 3 0 3 1  
 A 7 7 8 5 7 3 0 0 3 0  
 B 7 7 5 4 5 5 0 0 3 0

40 closed,- 41 It's just as well- 42 for all I've seen. And so it

T 3 1 0 0 (0) 0 2 2 0 0 3  
 A 2 0 0 0 (0) 0 2 0 0 0 2  
 B 1 0 0 2 (2) 2 2 0 0 0 0

43 goes, 44 and so it goes, 45 and you're the on- ly one who knows.

T 3 0 3 1 3 (3) 1 0 0 2 3 2 0 2  
 A 0 0 3 1 2 (2) 2 0 0 0 2 2 2 3  
 B 3 0 1 1 1 (1) 1 0 0 2 2 2 2 0

46 So I would choose 47 to be with you 48 That's

T (2) (3) 0 1 3 0 0 0 0  
 A (2) (0) 0 0 3 1 3 5 3 0 0 0 0  
 B (0) (0) 0 0 2 2 4 5 4 4 4 0 2

49 if the choice was mine to make 50 But you can make de- ci- sions 51

T 0 2 0 3 3 0 3 3 0 0 3 5 3 5 3  
 A 0 2 0 4 4 4 2 3 0 0 4 5 4 5 4  
 B 0 0 0 5 5 5 0 0 0 0 4 5 4 5 4

52 too and you can have this heart to break

T 0 0 0 0 0 0 0 0 0 0 0 0  
 A 4 0 2 3 3 1 0 0 0 0 0 0  
 B 2 2 2 4 0 2 0 2 0 0 0 0

55 56 57

T 12 10 12 10 7 5 7 5 7 10 10 7  
 A 13 12 13 12 8 7 8 7 8 7 7 8  
 B 12 11 12 11 9 7 8 7 8 7 7 8

58 And so it goes, and so it goes, and you're the

T 5 3 3 3 0 3 1 3 (3) 1 0 3  
 A 3 0 0 0 0 3 1 2 2 (2) 0 0 3  
 B 0 0 3 0 0 1 3 (1) 0 0 0

61 on- ly- one who knows

T 3 0 0 0 0 (0)  
 A 0 0 2 0 0 (0)  
 B 2 2 2 2 0 (0)