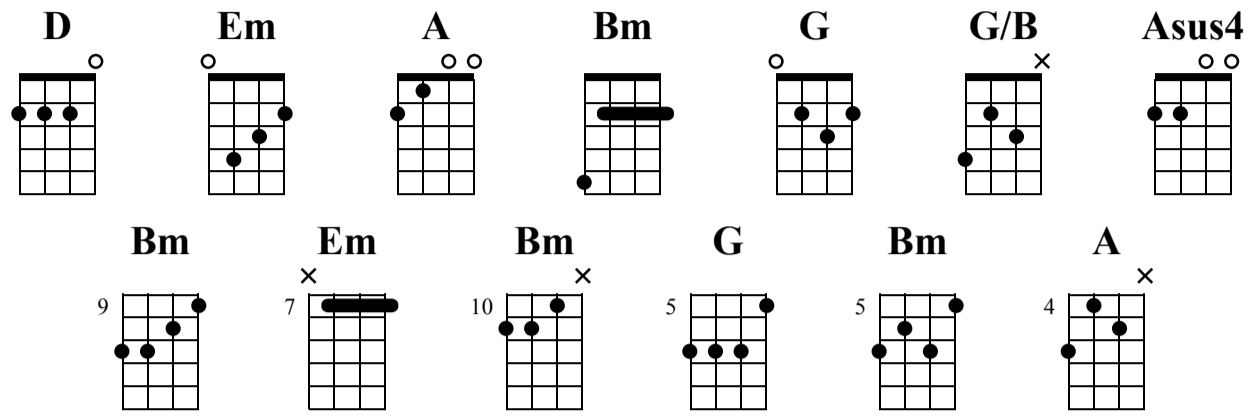


# Skye Boat Song (Outlander Theme)

## Ukulele Chord Melody

Arranged by Carol Hills



Low G

① = A    ③ = C  
 ② = E    ④ = G

♩ = 69

1 **D** **Em** **A** **Bm** **G**

Sing me a song of a lass that is gone, say, could that lass be

Ukulele notation: Treble clef, key signature of two sharps (F# and C#). Rhythm: 4/4. Fingerings: 1, 2, 3, 4. Dynamics: p, H. Ukulele tablature: 2 4 2 2 2 | 0 2 0 0 | 2 0 2 4 4

4 **D** **Em** **A**

Mer-ry of soul, she sailed on a day,

Ukulele notation: Treble clef, key signature of two sharps. Rhythm: 4/4. Fingerings: 4, 5, 6. Dynamics: p, H. Ukulele tablature: 2 2 2 | 0 2 0 0 | 0 2 0 0 1 2

7 **Bm** **G** **D** **Bm**

o-ver the sea to Skye Bil-low and breeze,

Ukulele notation: Treble clef, key signature of two sharps. Rhythm: 4/4. Fingerings: 7, 8, 9. Dynamics: H. Ukulele tablature: 2 0 2 2 3 2 2 2 2 2 2 2 4 4

10 **Em** **Bm** **G/B** **Bm**

is-lands and seas, moun-tains of rain and sun.

Ukulele notation: Treble clef, key signature of two sharps. Rhythm: 4/4. Fingerings: 10, 11, 12. Dynamics: H. Ukulele tablature: 4 0 4 4 3 4 4 4 | 2 4 2 3 2 4 2 | 2 2 2 2 2 4 2 4

Em Bm G/B

13 14 15

All that was good, all that was fair, all that was me is

TAB

2	2	2	2	2	4	4	4	3	4	2	2	3	2	2
2	2	2	2	2	4	4	4	4	4	4	4	2	2	4
			4	4	0	4	4	4	4	4	4	4	4	4

Bm A D Bm G A

16 17 18

gone. Sing me a song of a lass that is gone,

TAB

2	2	4	2	0	2	0	2	0	2	0	0	0	0
2	2	4	2	2	2	2	2	2	2	2	0	0	0
4	2	4	2	2	2	2	4	4	4	0	0	2	2

D G Asus4 A D Bm

19 20 21

say, could that lass be I? Mer-ry of soul, she

TAB

0	0	2	2	0	0	0	0	0	0	0	2	0	2	2
2	0	2	3	3	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	1	1	1	2	2	2	2
2	2	2	0	0	2	2	2	2	2	2	2	2	4	4

G A Bm G

22 23 24

sailed on a day, o-- ver the sea to

TAB

0	2	0	0	0	0	2	2	2	2	2	2	2	2	2
2	2	2	0	0	0	2	2	2	2	2	3	3	3	3
0	0	0	2	2	2	4	4	4	4	4	4	4	0	0

D

25 26 27

Skye.

TAB

0	2	2	2	2	2	2	2	5	2	5	2	2	5	2	0	2	0	5	5
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4

Em A Em G D Bm

28 29 30 31 32

TAB

7	9	7	<12>	9	7	9	2	2	0	0	2	0	5	5
7	7	7		7	7	7	3	2	2	2	2	2	2	2
7	7	7	2	7	7	7	0	2	2	2	2	2	2	4

Em Em G D

33 34 35 36

T 7 9 7 <12> 9 7 9 2 2 5 2 2 5

A 7 7 7 7 7 7 2 2 2 2 2 2

B 7 7 7 7 7 7 0 0 0 0 0 0

Bm Em Bm G

37 38 39

Bil- low and breeze, is- lands and seas, moun- tains of rain and

T 9 10 9 9 9 7 7 7 7 7 10 10 5 7 5

A 10 10 10 10 10 7 7 7 7 7 11 11 7 7 7

B 11 11 11 11 11 7 7 7 7 7 11 11 7 7 7

Bm Bm Em

40 41 42

sun All that was good, all that was fair,

T 5 5 5 7 9 10 9 9 9 7 7 7 7 7

A 7 6 7 7 10 10 11 11 11 7 7 7 7 7

B 7 6 7 7 11 11 11 11 11 7 7 7 7 7

Bm G Bm A D Bm

43 44 45

all that was me is gone. Sing me a song of a

T 10 10 5 7 5 7 7 7 0 2 0 2 2 2

A 11 11 7 7 5 6 6 7 5 2 2 2 2 2

B 11 11 7 7 5 7 6 7 4 2 2 2 2 2

G A D G Asus4 A

46 47 48

lass that is gone. Say, could that lass be I?

T 0 2 0 0 0 0 2 2 0 0 0 0 0 0

A 2 2 2 1 1 1 2 2 2 3 3 2 2 2

B 0 0 0 2 2 2 2 2 2 0 0 0 0 0

D Bm G A Bm

49 50 51

Mer- ry of soul, she sailed on a day o- ver the

T 0 2 0 2 2 0 0 0 2 2 2 2 2

A 2 2 2 2 2 2 2 2 0 0 1 0 2

B 2 2 2 4 4 0 0 0 2 4 4 4 4

52 *sl.* **G** **D** **D** **Bm**

sea to Skye.

1 2 2 0 0 2 0 5 5  
 2 3 3 2 2 2 7 7  
 1 2 2 2 2 2 7 7  
 0 0 0 2

**Em** **A** **Em** **G** **D**

55 56 57 58

7 9 7 <12> 9 7 9 2 2 5  
 7 7 7 7 7 7 3 3 2  
 7 7 7 7 7 7 3 3 2  
 2 2 2