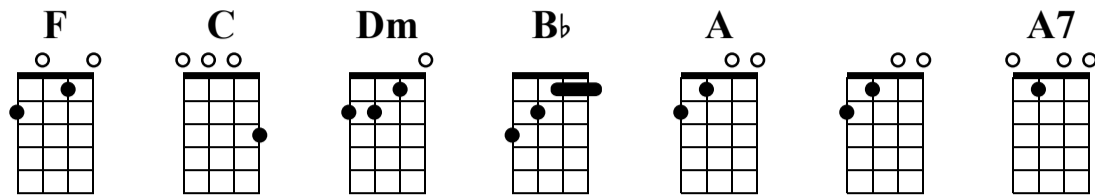


She Used to Be Mine (Waitress Musical)

By Sara Bareilles
Ukulele Chord Melody
Arranged by Carol Hills



Low G

① = A ③ = C
② = E ④ = G

♩ = 130

F

1 2 3 4

ukule. 1 2 3 4

T 0 0 0 0
A 1 1 1 1
B 0 0 0 0
2 2 2 2

5 6 7 8

ukule. 5 6 7 8

T 0 0 0 0
A 1 1 1 1
B 0 0 0 0
2 2 2 2

It's not sim- ple to say- that most- days-

9 10 11 12

ukule. 9 10 11 12

T (3) 3 3 0
A (0) 0 0 0
B (0) 0 0 0
(0) 0 0 0

I don't rec- og- nize me that these

Dm

13 14 15

ukule. 13 14 15

T 0 0 0
A 1 1 1
B 2 2 2
2 2 2

shoes and this a- pron, that place and its pa

Bb

16 17 18 19

ukule. 16 17 18 19

T (0) 0 3 0
A (1) 1 3 1
B (2) 2 2 2
(2) 2 3 3

- trons have tak- en more- than I gave- them

Dm

42 43 44 45

but she lies- She is hard

T 3 1 3 0 | (0) 0 0 3 | 0 0 0 0 | 0 1 1 2

A 0 0 0 0 | (0) 0 0 0 | 0 0 0 0 | 0 1 1 2

B 0 0 0 0 | (0) 0 0 0 | 0 0 0 0 | 0 2 2 2

Bb

46 47 48 49

on her-self- She is broken and

T 0 0 0 0 | (0) 0 0 0 | 0 1 1 1 | 1 0 1 1

A 1 1 1 1 | (1) 1 1 1 | 1 1 3 3 | 1 1 2 1

B 2 2 2 2 | (2) 2 2 2 | 2 2 4 4 | 3 3 3 3

F

50 51 52 53

won't ask for help She is messy,

T 1 0 1 0 | (0) 1 1 3 | 1 0 1 0 | 1 1 1 0

A 1 1 1 1 | (1) 2 2 4 | 2 2 3 4 | 0 1 1 1

B 2 3 2 3 | (3) 3 3 4 | 3 3 4 4 | 0 0 0 2

C

54 55 56 57

but she's kind. She is lonely-

T 0 0 0 0 | 0 0 3 1 | 3 1 0 0 | 1 0 3 0

A 1 1 1 1 | 1 1 1 1 | 0 0 1 1 | 0 0 0 3

B 2 2 2 2 | 2 2 2 2 | 0 0 1 1 | 0 0 0 0

Dm

58 59 60 61

Most of the time She is all of this,-

T (3) 1 0 1 3 | (3) 1 3 3 | 0 1 3 1 | 1 3 1 1

A (0) 0 0 0 0 | (0) 0 0 0 0 | 1 1 3 3 | 1 3 1 1

B (0) 0 0 0 0 | (0) 0 0 0 0 | 2 2 2 2 | 2 2 2 2

Bb

62 63 64

mixed up and baked in a beautiful pie

T 1 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1

A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 1 1 2 2

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 3

65 66 67 68

She is gone, but she used to be

TAB (1) 1 1 1 1
A (2) 1 1 0 1
B (3) 3 3 3 3

F 69 70 71 72

mine

TAB 1 0 0 0
A 1 1 1 1
B 0 0 0 0
3 2 2 2

73 74 75

And it's not- what I- asked- for.

TAB 0 1 1 (1) 0 0 0
A 1 1 1 (0) 0 0 0
B 2 2 2 (2) 2 2 2

C 76 77 78 79

Some- times life just slips in through a back

TAB 3 3 3 3
A 0 0 0 0
B 2 0 0 0
0 0 0 0

Dm 80 81 82 83

door and carves out a per- son and makes you be- lieve

TAB (0) 3 0 3 0 3 0
A (0) 3 1 3 1 3 3
B (0) 0 2 2 2 2 2
0 0 2 2 2 2

Bb 84 85 86 87

it's all true And now I've got

TAB (0) 1 1 1 1
A (1) 3 1 1 1
B (2) 2 2 2 2
(2) 2 3 3 3 1 0 1
3 3 3 3

F 88 89 90 91

you And you're not what I asked for.

TAB 3 3 3 0
A 2 2 2 1
B 3 3 3 0
0 1 1 (1) 0 0 0
2 2 2 (2) 2 2 2

A

92 If I'm hon- est I know I would

93 94 H

A7 **Dm**

95 give it all back for a chance to start over and

96 97 98

Bb

99 re- write an end- ing or two for the

100 101 102 H

F

103 girl that I knew, who was reck- less just e-

104 105 106

C

107 nough Who gets hurt, but who

108 109 110

Dm

111 learns how to tough- en up when- she's bruised and gets

112 113 114

B \flat

115 used by a man who can't love And

116 117 118

F

119 then she'll get stuck, and be scared of the

120 121 122

A

123 life that's in-side her, get-ting strong-er each day,

124 125

A7 **Dm**

126 til it fi-n'ly re-minds her to fight just a

127 128 129

B \flat

130 lit-tle to bring back the fire- in her eyes

131 132

133 that's been gone, but used to be

134 135 136

F

137 mine,

138 139 140

A7

141 H P 142 143 144 P

used- to be

TAB: 0 1 0 3 0 1 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

Dm

145 146 147 148

mine

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

149 150 151 152

She is

TAB: (1) 0 0 0 | 1 0 1 3 | 0 1 2 2 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3

153 154 155 156

mess- y,- but she's kind She is

TAB: 1 0 1 1 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

157 158 159 160

lone- ly- most of the time.- She is

TAB: 3 0 0 0 | 1 0 3 0 | 1 0 0 1 0 0 | (0) (0) 0 0

161 162 163 164

all of this,- mixed up and baked in a beau- ti- ful- pie.

TAB: 0 3 3 0 | 3 1 0 2 | 1 0 2 2 | 1 0 2 2 1 1 2 3

165 166 167 168 169

She is gone,- but she used- to be mine

TAB: (1) 1 1 1 1 1 1 1 1 | (2) 2 1 1 1 3 1 0 0 | (3) 2 1 2 3 3 1 1 0 0 3 5 3 0 1 0 2